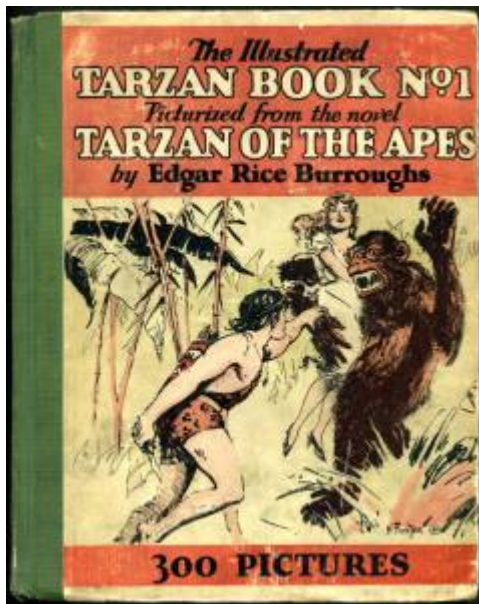


„Tarzan of the Apes” by Hal Foster, 1929



TARZAN OF THE APES No. 1 (Metropolitan Newspaper Feature Service, Inc.) By Edgar Rice Burroughs

TARZAN OF THE APES No. 2 (Metropolitan Newspaper Feature Service, Inc.) By Edgar Rice Burroughs

TARZAN OF THE APES No. 3 (Metropolitan Newspaper Feature Service, Inc.) By Edgar Rice Burroughs

TARZAN OF THE APES No. 4 (Metropolitan Newspaper Feature Service, Inc.) By Edgar Rice Burroughs

TARZAN OF THE APES No. 5 (Metropolitan Newspaper Feature Service, Inc.) By Edgar Rice Burroughs

TARZAN OF THE APES No. 6 (Metropolitan Newspaper Feature Service, Inc.) By Edgar Rice Burroughs

The main body of the page contains six rows of comic strips, each labeled 'TARZAN OF THE APES No. 1' through 'No. 6'. Each row consists of five panels of illustrations with accompanying text. The illustrations depict various scenes from the story, including Tarzan's interactions with other characters and his adventures in the jungle. The text is in a small, dense font, typical of newspaper feature service strips.

TARZAN OF THE APES No. 1 (Metropolitan Newspaper Feature Service, Inc.) **By Edgar Rice Burroughs**

1. Tarzan is seen in his natural habitat, swinging through the trees. 2. He is shown in a more domestic setting, possibly a hut. 3. A close-up of Tarzan's face. 4. He is shown in a dynamic, action-oriented pose. 5. A final action shot of Tarzan.

TARZAN OF THE APES No. 2 (Metropolitan Newspaper Feature Service, Inc.) **By Edgar Rice Burroughs**

1. Tarzan is shown in a dramatic scene. 2. A close-up of a character's face. 3. Tarzan in a dynamic pose. 4. Another dynamic pose. 5. A final action shot.

TARZAN OF THE APES No. 3 (Metropolitan Newspaper Feature Service, Inc.) **By Edgar Rice Burroughs**

1. Tarzan is shown in a domestic interior. 2. A character is shown in a room. 3. Tarzan is shown in a room. 4. A character is shown in a room. 5. A character is shown in a room.

TARZAN OF THE APES No. 10 (Metropolitan Newspaper Feature Service, Inc.) **By Edgar Rice Burroughs**

1. Tarzan is shown in a dynamic pose. 2. A character is shown in a room. 3. Tarzan is shown in a room. 4. A character is shown in a room. 5. A character is shown in a room.

TARZAN OF THE APES No. 11 (Metropolitan Newspaper Feature Service, Inc.) **By Edgar Rice Burroughs**

1. Tarzan is shown in a dynamic pose. 2. A character is shown in a room. 3. Tarzan is shown in a room. 4. A character is shown in a room. 5. A character is shown in a room.

TARZAN OF THE APES No. 12 (Metropolitan Newspaper Feature Service, Inc.) **By Edgar Rice Burroughs**

1. Tarzan is shown in a dynamic pose. 2. A character is shown in a room. 3. Tarzan is shown in a room. 4. A character is shown in a room. 5. A character is shown in a room.

TARZAN OF THE APES No. 13 (Metropolitan Newspaper Feature Service, Inc.) **By Edgar Rice Burroughs**

1. Tarzan is shown in a dynamic pose. 2. A character is shown in a room. 3. Tarzan is shown in a room. 4. A character is shown in a room. 5. A character is shown in a room.

TARZAN OF THE APES No. 14 (Metropolitan Newspaper Feature Service, Inc.) **By Edgar Rice Burroughs**

1. Tarzan is shown in a dynamic pose. 2. A character is shown in a room. 3. Tarzan is shown in a room. 4. A character is shown in a room. 5. A character is shown in a room.

TARZAN OF THE APES No. 23 (Metropolitan Newspaper Feature Service, Inc.) By Edgar Rice Burroughs



Tarzan and his tribe are shown in various scenes of daily life and conflict in the jungle. The panels depict Tarzan interacting with his people, including a scene where he is being held or restrained by others.

TARZAN OF THE APES No. 24 (Metropolitan Newspaper Feature Service, Inc.) By Edgar Rice Burroughs



The action continues with Tarzan and his tribe. The panels show Tarzan in a state of distress or being held captive, with his people reacting around him.

TARZAN OF THE APES No. 25 (Metropolitan Newspaper Feature Service, Inc.) By Edgar Rice Burroughs



Tarzan is shown in a scene of intense action, possibly a rescue or a fight. The panels depict him being held and then breaking free.

TARZAN OF THE APES No. 26 (Metropolitan Newspaper Feature Service, Inc.) By Edgar Rice Burroughs



The tribe is shown in a scene of conflict or a significant event. Tarzan is depicted in a dynamic pose, possibly swinging or fighting.

TARZAN OF THE APES No. 27 (Metropolitan Newspaper Feature Service, Inc.) By Edgar Rice Burroughs



Tarzan and his tribe are shown in a scene of tension. The panels depict Tarzan being held and then breaking free.

TARZAN OF THE APES No. 28 (Metropolitan Newspaper Feature Service, Inc.) By Edgar Rice Burroughs



The action continues with Tarzan and his tribe. The panels show Tarzan in a state of distress or being held captive, with his people reacting around him.

TARZAN OF THE APES No. 29 (Metropolitan Newspaper Feature Service, Inc.) By Edgar Rice Burroughs



Tarzan and his tribe are shown in a scene of intense action, possibly a rescue or a fight. The panels depict him being held and then breaking free.

TARZAN OF THE APES No. 30 (Metropolitan Newspaper Feature Service, Inc.) By Edgar Rice Burroughs



The tribe is shown in a scene of conflict or a significant event. Tarzan is depicted in a dynamic pose, possibly swinging or fighting.

TARZAN OF THE APES No. 39 (Metropolitan Newspaper Features Service, Inc.) By Edgar Rice Burroughs

TARZAN OF THE APES No. 40 (Metropolitan Newspaper Features Service, Inc.) By Edgar Rice Burroughs

TARZAN OF THE APES No. 41 (Metropolitan Newspaper Features Service, Inc.) By Edgar Rice Burroughs

TARZAN OF THE APES No. 42 (Metropolitan Newspaper Features Service, Inc.) By Edgar Rice Burroughs

TARZAN OF THE APES No. 43 (Metropolitan Newspaper Features Service, Inc.) By Edgar Rice Burroughs

TARZAN OF THE APES No. 44 (Metropolitan Newspaper Features Service, Inc.) By Edgar Rice Burroughs

TARZAN OF THE APES No. 45 (Metropolitan Newspaper Features Service, Inc.) By Edgar Rice Burroughs

TARZAN OF THE APES No. 46 (Metropolitan Newspaper Features Service, Inc.) By Edgar Rice Burroughs

TARZAN OF THE APES No. 47 (Metropolitan Newspaper Features Service, Inc.) By Edgar Rice Burroughs

TARZAN OF THE APES No. 48 (Metropolitan Newspaper Features Service, Inc.) By Edgar Rice Burroughs

TARZAN OF THE APES No. 47 (Metropolitan Newspaper Features Service, Inc.) By Edgar Rice Burroughs

The first panel shows Tarzan and Jane looking at each other. The second panel shows them talking. The third panel shows Tarzan holding a spear. The fourth panel shows Jane looking up at Tarzan. The fifth panel shows Tarzan and Jane in a different part of the jungle.

TARZAN OF THE APES No. 48 (Metropolitan Newspaper Features Service, Inc.) By Edgar Rice Burroughs

The first panel shows Tarzan and Jane in a jungle. The second panel shows Tarzan holding a spear. The third panel shows Jane looking up at Tarzan. The fourth panel shows Tarzan and Jane in a different part of the jungle. The fifth panel shows Tarzan and Jane in a different part of the jungle.

TARZAN OF THE APES No. 49 (Metropolitan Newspaper Features Service, Inc.) By Edgar Rice Burroughs

The first panel shows Tarzan and Jane in a jungle. The second panel shows Tarzan holding a spear. The third panel shows Jane looking up at Tarzan. The fourth panel shows Tarzan and Jane in a different part of the jungle. The fifth panel shows Tarzan and Jane in a different part of the jungle.

TARZAN OF THE APES No. 50 (Metropolitan Newspaper Features Service, Inc.) By Edgar Rice Burroughs

The first panel shows Tarzan and Jane in a jungle. The second panel shows Tarzan holding a spear. The third panel shows Jane looking up at Tarzan. The fourth panel shows Tarzan and Jane in a different part of the jungle. The fifth panel shows Tarzan and Jane in a different part of the jungle.

TARZAN OF THE APES No. 51 (Metropolitan Newspaper Features Service, Inc.) By Edgar Rice Burroughs

The first panel shows Tarzan and Jane in a jungle. The second panel shows Tarzan holding a spear. The third panel shows Jane looking up at Tarzan. The fourth panel shows Tarzan and Jane in a different part of the jungle. The fifth panel shows Tarzan and Jane in a different part of the jungle.

TARZAN OF THE APES No. 52 (Metropolitan Newspaper Features Service, Inc.) By Edgar Rice Burroughs

The first panel shows Tarzan and Jane in a jungle. The second panel shows Tarzan holding a spear. The third panel shows Jane looking up at Tarzan. The fourth panel shows Tarzan and Jane in a different part of the jungle. The fifth panel shows Tarzan and Jane in a different part of the jungle.

TARZAN OF THE APES No. 53 (Metropolitan Newspaper Features Service, Inc.) By Edgar Rice Burroughs

The first panel shows Tarzan and Jane in a jungle. The second panel shows Tarzan holding a spear. The third panel shows Jane looking up at Tarzan. The fourth panel shows Tarzan and Jane in a different part of the jungle. The fifth panel shows Tarzan and Jane in a different part of the jungle.

TARZAN OF THE APES No. 54 (Metropolitan Newspaper Features Service, Inc.) By Edgar Rice Burroughs

The first panel shows Tarzan and Jane in a jungle. The second panel shows Tarzan holding a spear. The third panel shows Jane looking up at Tarzan. The fourth panel shows Tarzan and Jane in a different part of the jungle. The fifth panel shows Tarzan and Jane in a different part of the jungle.



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